



Megan Kelbaugh

Designer

Contact

(443) 761-2104
Megan.Kelbaugh@troweprice.com
www.linkedin.com/in/megan-kelbaugh

Work

www.megankelbaugh.com
public.tableau.com/app/profile/megan.kelbaugh

Education

Data Analytics & Visualization, MPS
Maryland Institute College of Art, Dec 2022
Cumulative GPA: 4.00
Graphic Design, BFA
Art History & Print Media Minors
University of Maryland, Baltimore County, May 2017
Cumulative GPA: 3.78

Academic Achievement

Magna Cum Laude, May 2017
Dean's List, Aug 2013-May 2017
Golden Key International Honour Society, Sep 2015
National Society of Collegiate Scholars, Sep 2014

Technical Skills

Adobe Creative Suite
- AfterEffects
- Fresco
- Illustrator
- InDesign
- Photoshop
- Premiere Pro
- XD
Figma
Microsoft Office
- Excel
- OneNote
- Outlook
- PowerPoint
- SharePoint
- Word
RStudio
Seismic Software
Tableau

Professional Experience

Designer, T. Rowe Price, Jun 2019-Present

After my first year as a kit specialist, I was promoted to Presentation and Reporting Consultant for Multi-Asset kit materials. This role is now titled Designer. This role built on previous responsibilities and skills as a kit specialist as my work transitioned to more custom analyses. I routinely collaborate with investment and compliance teams to produce product and outlook materials.

Kit Specialist, T. Rowe Price, Jun 2018-Jun 2019

As a kit specialist, I developed knowledge of investment products, standard data exhibits, compliance requirements, and brand standards. Investment kits are pertinent for client meetings, as they offer a visualization of a product's performance, as well as market outlooks. The marketing materials must have consistent data quality, meet compliance rules, and follow brand standards. The role is heavily detail- and deadline-oriented. It requires an ability to prioritize and manage time.

Restaurant Worker, Friendly Farm, Inc., Jun 2009-Aug 2018

In this restaurant, I had worked up to the role of waitstaff. The position required attending to multiple tables simultaneously. I prioritized tasks in a fast-paced environment and established a rapport with clientele to create a positive customer experience.

Graphic Designer, Capital Teas, Sep 2017-Jun 2018

My role was the in-house graphic designer for a tea company. I worked on the back end of the website, formatted the bi-weekly newsletters, took and edited product photography, maintained the company's social media presence, and designed the company's print materials, which included seasonal tea menus, promotion signage, coupons, product labels, packaging, and the logo.

Lead Resident Assistant, UMBC's ResLife, Aug 2016-May 2017

After my first year as a Resident Assistant, I was promoted to the team's Lead. In addition to my previous responsibilities of hosting events, overseeing conflict resolution, maintaining a building, and participating in regular safety inspections, I also aided in meetings and hosted skill workshops.

Resident Assistant, UMBC's ResLife, Aug 2015-May 2016

As a Resident Assistant, I worked on a team that would host community-wide events. I'd often work on advertising. Through these events, I was able to facilitate community relationships and reconcile conflicts. It was a valuable experience in teamwork, public relations, and advertising.

Research and Secretary Internship, WBAL-TV, Aug 2012-May 2013

My role as an intern included logging local events into the news database for segment usage. I would write descriptions of the events and archive related documents. I assisted the investigative team by transcribing interviews and compiling research into Excel spreadsheets.

Awards & Showcases

Senior Art Show, UMBC, May 2017
Foundations Showcase, UMBC, Scream: A Portrait of Anxiety, Jan-May 2015
Photographer's Forum's 35th Annual Photography Contest, Finalist, Feb 2015
Foundations Showcase, UMBC, Icarus, Aug-Oct 2014
Young Artists Showcase, Optimist Club, Third Place, Mar 2013
Scholastic Art Contest, Silver Key, Jan 2013